COLOUR BLIND AWARENESS.ORG

“...AWARE OF THE ColorADD CODE SOME TIME AGO, WE THINK IT IS A FANTASTIC IDEA! WE AGREE THAT THERE IS A DEFINITE NEED FOR THE ColorADD CODE TO BE APPLIED AND HELP COLOUR DEFICIENT PEOPLE EASILY.”

IN GALILEU, Brazilian magazine:

“One of the 40 Ideas that are Going to Make a Better World”
PRIMARY COLORS | WHITE AND BLACK

COLORS | SYMBOLS

WHITE | BLACK | GREY TONES

METAL TONES

LIGHT TONES

DARK TONES
ColorADD, color identification system
INNOVATION AND SOCIAL RESPONSIBLE

ColorADD, COLOR IS FOR ALL!
ColorADD is a unique, universal, inclusive and non-discriminative language that enables the colorblind to identify colors, with a wide infinite spectrum of use on companies/entities whenever color is a factor of identification, orientation or choice. It is estimated that 350 million people (about 10% of the male population worldwide) are Colorblind!

ColorADD, SYMBOLS THAT INCLUDED COLORS!
The ColorADD code is based on three graphic symbols representing the three primary colors. Through the acquired knowledge of the “Color Addition Theory” taught in the early scholar years, the symbols can be related and the entire color pallet graphically identified. Black and White appear to indicate dark and light tones. Symbols that include colors, becomes “a mental game” easy to memorize and apply in daily.

ColorADD, UNIVERSAL & CROSS-SECTOR
Each and every implementation is for everyone not specifically towards colorblind. ColorADD born for all, allowing integration while keep the privacy of colorblind - including without discriminating. ColorADD creates added economic and social value to companies or entities that use the code, by offering to their consumers an innovative product with a strong social footprint. ColorADD is already implemented in several areas such as Clothing, Textiles and Shoes (labeling and catalogs), Pencils, Textbooks Publishers, Transports (Subway maps), City Administration (e.g. Maps, Signage, Accessibility, Selective Garbage, Schools ), Health (Accessibility and pharmaceutical labeling), Food Retails (Traffic light nutrition label), Photo luminescent Safety Signs, Didactic Games, Solid Waste Industry, General Industry (Products and Catalogs), Information Technology (APP, Color WEB Picker) among others, achieving expertise through strong partnerships and creating replicable clusters fundamental to deploy the code, cross sector at a global scale.

ColorADD SOCIAL | EDUCATION
Education is a strategic activity of our mission and consequently is included in our Pro-bono Licensing System. The Code became an integral part of Schools Communities, an unequivocally tool at the service of Teachers and Students, objectified in a protocol signed with the Portuguese Ministry of Education and Science, establishing an social responsible example to the World! (http://www.portugal.gov.pt/pt/os-ministerios/ministerio-da-educacao-e-ciencia/mantenha-se-atualizado/20130327-mec-comunicado-coloradd.aspx).
**ColorADD, LICENSING THE CODE**

The code can be implemented through “license utilizations”, for companies or institutions. License fees are adapted to each partner dimension and a pro-bono model is delivered for schools and universities.

For more info, please contact: info@coloradd.net.

**ColorADD, INTERNATIONAL VISIBILITY AND RECOGNITION**

**Colour Blind Awareness** (http://www.colourblindawareness.org)

“...AWARE OF THE COLORADD CODE SOME TIME AGO... WE THINK IT IS A FANTASTIC IDEA! WE AGREE THAT THERE IS A DEFINITE NEED FOR THE COLORADD CODE TO BE APPLIED IN WAY-FINDING STRATEGY TO HELP COLOUR DEFICIENT PEOPLE EASILY AROUND HOSPITALS AND TRANSPORTATION SYSTEMS.”

Oscar Ballabriga, Presidente Asociación “Daltónicos No Anónimos”

“HEMOS ESTADO ESTUDIANDO TU CODIGO Y NOS HA PARECIDO MUY INTERESANTE, ADÉMÁS DE CUMPLIR UNO DE LOS OBJETIVOS DE NUESTRA ASOCIACIÓN... SI PUEDO DECIRTE QUE TIENES NUESTRO APOYO PARA TODO LO QUE NECESITES Y, SI FUERA POSIBLE, NOS GUSTARÍA QUE REDACTARAS UN ARTÍCULO PRESENTANDO TU SISTEMA PARA NUESTRA PAGINA.”

In Galileu, a leading Brazilian magazine:

“ONE OF THE 40 IDEAS THAT ARE GOING TO MAKE A BETTER WORLD”

In ICOGRADA, a World reference in Graphic Design:

“REINVENTING THE COLOR WHEEL”;

The ColorADD project has been presented in several worldwide Social, Academic & Scientific events:

AIC2009 - 11th Congress of the International Color Association (Australia), IX Congresso dell’Associazione Internazionale di Semiotica Visiva (Italy), WCCA - World Congress of Communication and Arts (Portugal), CNC2010 - Conference Nazionale del Colore (Italy), AIC2010 - Color and Food (Argentina). ARTEC 21, Portugal - THE AWARD FOR REVELATION DESIGN; INCLUDE 2011 - Royal College of Arts, UK - THE AWARD FOR BEST POSTER.

Delivering utility & innovating projects, in more than 35 Countries in 65 different areas, ColorADD ensures today an international visibility and recognition of the markets, the scientific and academic communities and the general media: Le Monde, France Press, Vogue, Folha de São Paulo, Globo TV, among others.
ColorADD, MOST IMPORTANT AWARDS AND DISTINCTIONS

ColorADD has been selected as a Good Practice 2014 in the International Design for All Foundation Awards 2015. Examples of good practice provide the clearest representations of how design for all can improve quality of life for everyone, as they are the result of identifying a need or issue and they satisfy the requirements and expectations of clients and/or users.”

Ashoka, the Zermatt Summit Foundation, Fondation Guilé, DPD and Boehringer Ingelheim announced ColorADD as a finalist’s project of the European competition in 2014. See more in: www.changemakers.com/discussions/entries/coloradd-it%E2%80%99s-social-responsible-solution-enables-color

“Zero Project, for a world without barriers” “...is proud to certify, that ColorADD was selected as one of 54 Innovative Practices by Zero Project’s selection committee or renowned disability and accessibility experts. Exemplary in the areas of innovation, impact, chances of long-term growth and success, and scalability, ColorADD is outstanding in providing a practical solution to improve accessibility for persons with disabilities”. In ZERO PROJECT’s diploma, see more in: http://zeroproject.org/practice/colour-identification-system-for-the-colourblind/

“Vodafone Mobile Awards” In last December, the ColorADD APP, won the first prize of the “Vodafone Foundation Mobile for Good Europe Awards 2013”, in the Accessibility Category. See more in: http://www.mobileforgoodeuropeawards.com

“Certified B - Corporation”, ColorADD was certified by B Lab to meet rigorous standards of social and environmental performance, accountability, and transparency. We’ve evaluated how our practices impact our team, our community, the environment, and our customers. Today, there are over 1.000 Certified B Corps around the globe. See more in: www.bcorporation.net

“Gold Medal Award”, commemorating the “50th Anniversary of the Universal Declaration of Human Rights”, awarded by the Portuguese Government to Miguel Neiva, Master of Design, Communication and Marketing.

Distinguished by INSEAD and IES, Investigação em Empreendedorismo Socio, as: “High Potential Social Entrepreneurship Initiative”.

“Ashoka Fellow”, In October 2013, Miguel Neiva author of the Code was named as the first Portuguese "Fellow of Ashoka", integrated in the program "Making more Health", by "Boehringer Ingelheim". Ashoka, is the World largest network organization of Social Entrepreneurs, supporting socially innovating ideas with "potential to change the world". Please see more in: www.ashoka.org/fellow/miguel-neiva.

City Medal of Merit - Silver Degree, awarded by the city of Oporto, to the ColorADD code author - Miguel Neiva. A major acknowledgment of the scientific excellence of the Code, highlighting its importance in economic policy, social and cultural, as a leading innovation and development icon of the City.

“Transport Accessibility Award 2011/2012”, promoted by IMTT, Instituto de Mobilidade e dos Transportes Terrestres, recognizing the Metro do Porto implementation of the ColorADD code system.
“Good Practice Merit Diploma” – “Promoting Accessibility” by ICVM, Instituto de Cidades e Vilas com Mobilidade, in partnership with the JPC, Jornal Planeamento e Cidades, recognizing the ColorADD system as one of the 50 best practices in promoting Universal Accessibility.

Honorable Mention awarded by APMP, Associação para a Promoção do Multimédia e da Sociedade Digital, under the “8th edition of the National Multimedia Award. The" ColorADD App ", based on the code, allow colorblind people to understand color through mobile devices in real time.

Considered by the Brazilian Magazine “Galileu”, a leading Brazilian magazine, as: “One of the 40 Ideas that are going to make a better World”,

Distinguished by CTT, Correios de Portugal (Portuguese Post institution), with a philatelic / stamp collection entitled - “Communicating in Colors”.

“Best Poster Award” at Include 2011 – Royal College of Arts.

ColorADD, VIDEOS:

Miguel Neiva, “ASHOKA” Fellow | https://www.youtube.com/watch?v=qxB-hBrhpI

Animation ColorADD - University of Buenos Aires | www.youtube.com/watch?v=NMUfNmRvk_Q

Conference TEDx Oporto, March 2011 | www.youtube.com/watch?v=rYBeM07kuo

Conference TEDx S. Paulo - Brazil, September 2011 | www.youtube.com/watch?v=apT4qG6muEY

RTP1 - “30 Minutos” - 01 de May | www.youtube.com/watch?v=Lc9VebD76qQ

COLOR IS FOR ALL!